## Essay Grading Rubric

| Score |  Own Culture (what is notable/ impactful) | Other Culture (what is important)  | Differences  | Similarities  | Change and Influence | Research and Evidence |
| --- | --- | --- | --- | --- | --- | --- |
| 15-20 | Articulates clear insights into what was observed in one’s own cultural practices and shows clear understanding of its values, beliefs, and biases.  | Demonstrates excellent understanding of elements important to members of French/Francophone cultures that contribute to their worldviews.  | Excellent and appropriate response to the task; clear differences and insights shown.  | Excellent and appropriate response to the task; clear similarities and insights shown. | Can suggest significant/ clear changes which illuminate excellent understanding of how other cultures can influence one's own or another’s culture.  | Articulates clear personal and researched observations and can apply them to how they would impact one's own or other’s culture. Research is thorough, correctly cited, and referenced in the essay. |
| 10-15 | Demonstrates certain insights into what was observed in one’s own cultural practices and shows some understanding of its values, beliefs, and biases.  | Demonstrates good understanding of elements important to members of French/Francophone cultures that contribute to their worldviews. | Generally appropriate response to the task; clear differences and insights shown though topic may not be fully explored; appropriate length (or nearly so). | Generally appropriate response to the task; clear similarities and insights shown, though topic may not be fully explored; appropriate length (or nearly so). | Can suggest certain changes which illuminate some understanding of how other cultures can influence one’s own or another’s culture. | Articulates some personal and researched observations and some attempt to apply them to how they would impact one's own or other’s culture. Evidence of some research, with some citation and reference in the essay, which may not be completely correctly formatted. |
| 5-10 | Has few insights into what was observed. Shows strong preference for the practices, values, and beliefs of one’s own cultural group or may assume and seek the same in others. | Demonstrates only partial understanding of elements important to members of French/Francophone cultures that contribute to their worldviews.  | Content addresses the topic, though not thoroughly; not long enough; little insight shown.  | Content addresses the topic, though not thoroughly; not long enough; little insight shown.  | Can suggest partial changes which illuminate partial understanding of how other cultures can influence one’s own or another’s culture. | Articulates partial personal and researched observations and partial attempt to apply them to how they would impact one’s own or other’s culture. Partial evidence of research, with partial citation and reference in the essay, which is only partially formatted. |
| 0.5-5   | Shows minimal insights or awareness of one’s own cultural practices, values, beliefs, and biases.  | Demonstrates only surface understanding of elements important to members of French/Francophone cultures that contribute to their worldviews. | Inadequate content and development of insight.  | Inadequate content and development of insight.  | Can suggest minimal changes which illuminate little in the way of understanding of how other cultures can influence one’s own or another’s culture. | Articulates minimal personal and researched observations and minimal attempt to apply them to how they would impact one’s own or other’s culture. Minimal evidence of research, with minimal citation and reference in the essay, with minimal formatting. |
| 0 | No evidence of insights or cultural self-awareness. | No evidence of understanding of elements important to members of French/Francophone cultures. | Not relevant to the task; not enough to evaluate. | Not relevant to the task; not enough to evaluate. | No changes which show any understanding of how other cultures can influence one’s own or another’s culture. | Articulates no personal and researched observations and no attempt to apply them to how they would impact one's own or other culture. No evidence of research, with no citation and reference in the essay, which is not formatted. |

## Grammar and sentences: points deducted overall

**-0** Content communicated very well; logical and easy to follow with connected ideas; sentence lengths and patterns are varied; excellent and clear writing; very few errors in French spelling/grammar/syntax.

**-2.5** Most ideas are related; writing usually follows a logical plan (is linked coherently); sentence lengths and patterns show some variety; good writing that communicates the message clearly; some errors in French spelling/grammar/syntax.

**-5.5** Ideas may be unrelated and unorganized; writing strays from a logical plan and/or shows lack of involvement; sentence lengths and/or patterns are seldom varied; many avoidable errors in French spelling/grammar/syntax.

**-7.5** Poor organization and ability to communicate; writing shows no logical plan; sentence lengths and patterns are repetitious, excessive errors in French spelling/grammar/syntax.

**-10** No evidence of organization and/or poor communication style blocks meaning; text meaning blocked by errors in French spelling/grammar/syntax.

## Point Tally

Own culture \_\_\_\_\_\_\_ / 20

Other Culture \_\_\_\_\_\_\_ / 20

Differences \_\_\_\_\_\_\_ / 20

Similarities \_\_\_\_\_\_\_ / 20

Change and influence \_\_\_\_\_\_\_ / 20

Research and evidence \_\_\_\_\_\_\_ / 20

Grammar/syntax deduction \_\_\_\_\_\_\_

##

## Total Points

 \_\_\_\_\_\_\_ **/ 120**